

WATCHER OF THE SKIES

As recorded by Genesis

(From the 1972 Album FOXTROT)

Words by
Music by
Hackett,

A Intro Chord names reflect both scores until m.41

Moderately ♩ = 116

1 Bmaj7/F# C#F# Bmaj7/F# C#F#

Gtr II String & Brass Mellotron

T A B

5 Bmaj7/F# C#F# A# E#m

T A B

9 C#A# G C F#

T A B

13 Amaj13sus4 8va----- C/E A# G#m

T A B

17 F# 8va----- E/F# Bm C/B G#m C#/G# G#m C#/G#

T A B

21

A#m 8va----- D#A# A#m D#A# Cm E#B# B#m E#B#

T	15	13	15	(15)	17	15	17
A	16	14	16	(16)	18	16	18
B							

25

B6 A#m7 F#A# G#m7

T	7	6	6	4
A	8	6	6	4
B	9	8	8	6

29

Badd4 A C#sus2+5/A G#m

T	7	5	5	4	4
A	8	6	6	4	4
B	9	7	7	6	6

33

F#m6 E#m13 E#m6

T	4	4	3	3
A	4	4	3	3
B	4	4	3	3

37

B#5 B#5

T				
A				
B				

B Buildup Entire band gradually crescendos until m.47

41

Slightly Faster ♩ = 120
Bmaj7/F# C#

Gtr II *mp*

T	6	4		
A	6	6		
B	9	4		

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a guitar (Gtr III) and a Hammond Organ. The key signature is F# (three sharps: F#, C#, G#). The tempo is marked "Moderato". The score is divided into two systems. The first system starts at measure 47. The guitar part (Gtr III) is written in treble clef and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Hammond Organ part is written in bass clef and features a steady, rhythmic accompaniment with many sixteenth and thirty-second notes. The second system continues the music, with the guitar part featuring a prominent, sustained note in the final measure. The Hammond Organ part continues with a steady, rhythmic accompaniment. The score is labeled "Gtr III" and "Hammond Organ".

System 1 (Measures 47-54):


- Gtr III:** Treble clef, key signature F#. Measures 47-54 contain a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several slurs and ties. The melody is characterized by a series of ascending and descending runs.
- Hammond Organ:** Bass clef, key signature F#. Measures 47-54 contain a steady, rhythmic accompaniment with many sixteenth and thirty-second notes. There are several slurs and ties. The accompaniment is characterized by a series of ascending and descending runs.

System 2 (Measures 55-58):

- Gtr III:** Treble clef, key signature F#. Measures 55-58 contain a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several slurs and ties. The melody is characterized by a series of ascending and descending runs.
- Hammond Organ:** Bass clef, key signature F#. Measures 55-58 contain a steady, rhythmic accompaniment with many sixteenth and thirty-second notes. There are several slurs and ties. The accompaniment is characterized by a series of ascending and descending runs.

□ Chorus

[illegible]

53 

D First Verse

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in E major (three sharps) and 12/8 time. It begins with a Bmaj7 chord and a C# chord. The piano part is written in E major and 12/8 time, featuring a series of chords and a melodic line. The score is divided into two systems. The first system shows the guitar part with a Bmaj7 chord and a C# chord, and the piano part with a series of chords. The second system shows the guitar part with a Bmaj7 chord and a C# chord, and the piano part with a series of chords. The score is written for a guitar and piano duo.

Guitar Part:

- Staff: Treble clef, key signature of three sharps (F#, C#, G#).
- Chords: Bmaj7, C#.
- Notes: The guitar part consists of a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and accidentals.

Piano Part:

- Staff: Treble clef, key signature of three sharps (F#, C#, G#).
- Chords: The piano part features a series of chords, including Bmaj7, C#, and others. There are also some single notes and rests.

62

G#sus4 G# A# F#C#

P.M. P.M.---| P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.↓

T

A

B

sl.

T

A

B

F Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of B major (indicated by two sharps: F# and C#) and 4/4 time. The piano part is in the key of B major and 4/4 time. The guitar part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes. The piano part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar part includes a solo in measure 10. The piano part includes a solo in measure 10. The score is written for a standard guitar and piano ensemble.

The musical score for "The Rose Tree" is presented in two systems. The first system is in E major, and the second system is in F# major/C# minor. The score includes a vocal line, a guitar accompaniment, and a double bass line. The guitar part features a melodic line with a capo on the 4th fret and a bass line with a 7/9 chord progression. The double bass line features a 7/9 chord progression. The score is divided into two systems, each with a key signature change from E major to F# major/C# minor.

E Guitar Break

69

F#sus2/D E/B Esus2/C D/A

T 3 2 5 5 2 2
A 4 4 5 2 2
B 4 4 5 2 2

71

accel.
Dsus2/B⁷ C/G D/A

T 3 3 5 7 7 7 10 10
A 3 3 5 7 7 7 10 10
B 3 3 5 7 7 7 10 10

G Transition

73

Accelerated ♩ = 130
A#/D D# F#C# B/D# E G/D

T 10 10 10 11 11 11 9 9 9 11 11 11 12 12 12 10 10
A 10 10 10 11 11 11 9 9 9 11 11 11 12 12 12 10 10
B 10 10 10 11 11 11 9 9 9 11 11 11 12 12 12 10 10

75

C/E E# G#D# C#E# F#C#

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.---| P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.---|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 12 12 12 13 13 13 11 11 13 13 13 9 9 9 9 9 9
A 12 12 12 13 13 13 11 11 13 13 13 9 9 9 9 9 9
B 14 14 14 15 15 15 13 13 13 15 15 11 11 11 11 11 11

[H] Breakdown

Original Tempo ♩ = 120

F#5

77

mf
P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 11 7 7 9 7 7 7 7 7 6 9 9
A 11 9 9 11 8 8 9 9 9 6 11 11
B 13 9 9 11 8 8 9 9 9 6 11 11

81

P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
sl.

T 11 7 7 9 7 7 7 7 7 6 9 9
A 11 9 9 11 8 8 9 9 9 6 11 11
B 13 9 9 11 8 8 9 9 9 6 11 11

To Coda

Tempo fluctates

The image shows a musical score for the song "The Rose Tree". It is arranged for a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is written in a standard six-string format with a key signature of three sharps and a 4/4 time signature. The score is divided into two systems. The first system covers the first two lines of the song, and the second system covers the next two lines. The guitar part includes a capo on the first fret, indicated by a "C1" marking. The vocal line includes a "P.M." marking, indicating a pitch bend. The guitar part includes a "6 6 6 8" marking, indicating a barre on the sixth fret. The score is written in a standard musical notation style with a key signature of three sharps and a 4/4 time signature.

I Second Verse

Bmaj7

C#

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (g) part. The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is written in treble clef with the same key signature and time signature. The score is divided into three systems. The first system starts with a piano introduction (p) and a guitar introduction (g). The second system features the main melody of the song, with the piano part playing a series of chords and the guitar part playing a series of chords. The third system continues the melody and includes a guitar solo. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The piano part includes dynamic markings such as "p" (piano) and "f" (forte). The guitar part includes dynamic markings such as "p" (piano) and "f" (forte). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

[illegible]

D.S. al Coda

93

Bmaj7 C#

Gtr I

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.---| P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.---

Gtr III

6 4

7 6 4

9 4

J Interlude

95

F#5 F#m6

Gtr I *f*

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.---

Gtr III

mp

[illegible][illegible][illegible]

110

C#G# D#G# C#G#

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

13 13 13 15 13

112

C#G# D#G# C#G#

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

13 13 15 15 13

114

D#G# E#m/G# D#G# E#m/G# Gm/G#

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8va-----| 8va-----|

T
A
B

15 16 15 16 18 20

[illegible]

118

B A[#]m G[#]m B A A G[#]m

T A B

6 4 4 2 6 4 4 2 2

sl. sl. sl. sl.

Gtr II

T A B

7 6 6 4 7 5 5 4 4 4 9 8 8 6 9 7 7 6 6 6

rit.
F#m6 Fm6 Emaj7 E6 D#m7 B/F# E/G# C#m6

♩ = 90

122

f
Full

14 12 11

5 5 4

mf

2 2 1
4 4 3
2 2 3
4 4 3

4 3 2
4 4 4
2 2 2

4 4 4
6 6 6

1

G#

T 9 (9)

A

B

8va

T 20 (20)

A 21 (21)

B